



Candlemas Carols

6 pm • 2nd February 2025

St Peter's Cathedral resides on the lands of the Kurna people. We give thanks for their ancestors and acknowledge the ongoing right and responsibility of their elders to care for this Country. We are committed to work and pray towards a more just settlement for all Indigenous people and pay our respect to First Nations people with us.

St Peter's Cathedral is a Christ-centred, sacramental, inclusive, thinking, mission-oriented faith community.

Dean of St Peter's Cathedral
The Right Reverend Chris McLeod

Canon Precentor
The Reverend Canon Jenny Wilson

Honorary Assistant Priest
The Reverend Joan Claring-Bould

Honorary Assistant Deacon
The Reverend Ben Falcon

Choirs
The St Peter's Cathedral Choir
Director: Anthony Hunt
The Graduate Singers
Director: Karl Geiger

Cathedral Organist
Andrew Georg

Please join us in saying the words in bold. All indications for sitting, kneeling, and standing are a guide only: please do whatever is most comfortable for you.

The choir and clergy gather at the West Door.

When the handbell rings, please stand.

THE WELCOME

Dean: In the name the Father, and of the Son, and of the Holy Spirit. **Amen.**

Dear friends, forty days ago we celebrated the birth of our Lord Jesus Christ. Now we recall the day on which he was presented in the Temple, when he was offered to the Father and shown to his people. As a sign of his coming among us, his mother was purified, as we now come to him for cleansing. In their old age Simeon and Anna recognised him as their Lord, as we today sing of his glory. In this service, we celebrate the joy of his coming, looking back to the day of his birth, and gathering under the light of Christ; a light to lighten all people, a light to bring hope from despair and joy from sorrow. May the light of Christ shine in your hearts that you may bring his light to others.

Remain standing to sing

PROCESSIONAL HYMN

- | | |
|---|---|
| <p>1 Hail to the Lord's Anointed,
great David's greater Son!
Hail, in the time appointed,
his reign on earth begun!
He comes to break oppression,
to set the captive free;
to take away transgression,
and rule in equity.</p> <p>2 He comes with succour speedy
to those who suffer wrong;
to help the poor and needy,
and bid the weak be strong;
to give them songs for sighing,
their darkness turn to light,
whose souls, condemned and dying,
were precious in his sight.</p> | <p>3 He shall come down like showers
upon the fruitful earth,
and love, joy, hope, like flowers,
spring in his path to birth:
before him on the mountains
shall peace, the herald, go:
and righteousness in fountains
from hill to valley flow.</p> <p>4 Kings shall fall down before him,
and gold and incense bring;
all nations shall adore him,
his praise all people sing;
to him shall prayer unceasing
and daily vows ascend;
his kingdom still increasing,
a kingdom without end.</p> |
|---|---|

5 **O'er every foe victorious,
he on his throne shall rest;
from age to age more glorious,
all-blessing and all-blest:
the tide of time shall never
his covenant remove;
his name shall stand for ever;
his changeless name of love.**

Music: CRÜGER, Adapted from Johann Crüger (1598-1662), by William Henry Monk (1823-1889)

Descant: Peter Leech (b.1967)

Words: James Montgomery (1771-1854)

Reproduced from *Ancient & Modern Electronic Words Edition*

Remain standing for the collect.

Dean: Almighty and ever-living God,
clothed in majesty,
whose beloved Son was this day presented in the Temple
in substance of our flesh:
grant that we may be presented to you
with pure and clean hearts
by your Son Jesus Christ our Lord,
who is alive and reigns with you
in the unity of the Holy Spirit,
one God, now and for ever.

All: Amen.

Please be seated.

CAROL

O nata lux

*O nata lux de lumine,
Jesu redemptor saeculi,
dignare clemens supplicum
laudes precesque sumere.
Qui carne quondam contegi
dignatus es pro perditis,
nos membra confer effici
tui beati corporis.*

O Light born of Light,
Jesus, redeemer of the world,
with kindness deign to receive
the praise and prayer of suppliants.
You who once deigned to be clothed in flesh
for the sake of the lost,
grant us to be made members
of your blessed body.

Words: 10th Century Hymn

Music: Morten Lauridsen (b.1943)

THE FIRST LESSON

“A song of redemption” – Colossians 1.13-20

Reader: The Reverend Joan Claring-Bould

God has rescued us from the power of darkness and transferred us into the kingdom of his beloved Son, in whom we have redemption, the forgiveness of sins.

Christ is the image of the invisible God, the firstborn of all creation; for in him all things in heaven and on earth were created, things visible and invisible, whether thrones or dominions or rulers or powers—all things have been created through him and for him. He himself is before all things, and in him all things hold together. He is the head of the body, the church; he is the beginning, the firstborn from the dead, so that he might come to have first place in everything. For in him all the fullness of God was pleased to dwell, and through him God was pleased to reconcile to himself all things, whether on earth or in heaven, by making peace through the blood of his cross.

CAROL

Seek him that maketh the seven stars

Seek him that maketh the seven stars and Orion
and turneth the shadow of death into the morning.
Alleluia, yea, the darkness shineth as the day, the night is light about me.
Amen.

Words: Amos 5:8; Psalm 139:12

Music: Jonathan Dove (b.1959)

THE SECOND LESSON

Matthew 1.18-23

Reader: Christine Beal

Now the birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly. But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, “Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit. She will bear a son, and you are to name him Jesus, for he will save his people from their sins.” All this took place to fulfill what had been spoken by the Lord through the prophet: “Look, the virgin shall conceive and bear a son, and they shall name him Emmanuel,” which means, “God is with us.”

CAROL

My Lord has come

Shepherds, called by angels, called by love and angels:
No place for them but a stable.
My Lord has come.

Sages, searching for stars, searching for love in heaven;
No place for them but a stable.
My Lord has come.

His love will hold me, his love will cherish me, love will cradle me.
Lead me, lead me to see him, sages and shepherds and angels;
No place for me but a stable.
My Lord has come.

Words and Music: Will Todd (b.1970)

Please stand to sing

HYMN

**1 Angels from the realms of glory,
wing your flight o'er all the earth;
ye who sang creation's story
now proclaim Messiah's birth:**

***Come and worship
Christ the new-born King,
come and worship,
worship Christ the new-born King.***

**2 Shepherds in the field abiding,
watching o'er your flocks by night,
God with us is now residing;
yonder shines the infant Light:**

Come and worship...

**3 Sages, leave your contemplations;
brighter visions beam afar;
seek the great Desire of Nations;
ye have seen his natal star:**

Come and worship...

**4 Though an infant now we view him,
he shall fill his Father's throne,
gather all the nations to him;
every knee shall then bow down:**

Come and worship...

Music: IRIS, French traditional carol, harmonised by Martin Shaw (1875-1958)

Words: James Montgomery (1771-1854)

from Iris, 1816 and The Christmas Box, 1825

Reproduced from Ancient & Modern Electronic Words Edition

Please be seated.

A READING

T.S. Eliot – Journey of the Magi
Reader: Kevin Stracey

CAROL

Here is the little door

Here is the little door, lift up the latch, O lift!
We need not wander more but enter with our gift;
Our gift of finest gold,
Gold that was never bought nor sold;
Myrrh to be strewn about His Bed;
Incense in clouds about His Head;
All for the Child that stirs not in His sleep,^a
But holy slumber holds with ass and sheep.

Bend low about His Bed, for each He has a gift;
See how His eyes awake, lift up your hands, O lift!
For gold, He gives a keen-edged sword
(Defend with it Thy little Lord!)
For incense, smoke of battle red
Myrrh for the honoured happy dead;
Gifts for His children, terrible and sweet,
Touched by such tiny hands and Oh such tiny feet.

Words: Frances Chesterton (1869-1938)
Music: Herbert Howells (1892-1983)

THE THIRD LESSON

Matthew 2: 1-18

Reader: The Reverend Ben Falcon

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, 'Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage.' When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, 'In Bethlehem of Judea; for so it has been written by the prophet:

“And you, Bethlehem, in the land of Judah,
are by no means least among the rulers of Judah;
for from you shall come a ruler
who is to shepherd my people Israel.” ’

Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, 'Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage.' When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure-chests, they offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they left for their own country by another road.

Now after they had left, an angel of the Lord appeared to Joseph in a dream and said, 'Get up, take the child and his mother, and flee to Egypt, and remain there until I tell you; for Herod is about to search for the child, to destroy him.' Then Joseph got up, took the child and his mother by night, and went to Egypt, and remained there until the death of Herod. This was to fulfil what had been spoken by the Lord through the prophet, 'Out of Egypt I have called my son.'

When Herod saw that he had been tricked by the wise men, he was infuriated, and he sent and killed all the children in and around Bethlehem who were two years old or under, according to the time that he had learned from the wise men. Then was fulfilled what had been spoken through the prophet Jeremiah:

'A voice was heard in Ramah,
wailing and loud lamentation,
Rachel weeping for her children;
she refused to be consoled, because they are no more.'

CAROL

The Magi's Dream

Night has come to Bethlehem,
The family is asleep.
Exhausted by the wonders seen,
The news outrageous, deep
"That I may come and worship him..."

Ox and ass have closed their eyes,
Their ears now hear no sound.
Shepherds have gone back to their flocks,
The mouse still noses around.
"That I may come and worship him..."

Kings have left for their distant lands,
Fractious camels moan.
At a desert spring they make their farewells.
"It's a mighty way to home!"
"That I may come and worship him..."

Later that night their heads are filled
with a dream-drenched holy ray:
“Do not return to Herod the king,
Go back another way.”
“*That I may come and worship him...*”

And so our Christ is saved from death
His mission to complete
To change the world by selfless love,
Satan’s legions to beat.
“*That I may come and worship him...*”

Words: Robert Tear (1939-2011)
Music: James Whitbourn (1963-2024)

THE FOURTH LESSON

Luke 2: 22-40

Reader: Dr David Lockett AM

When the time came for their purification according to the law of Moses, they brought him up to Jerusalem to present him to the Lord (as it is written in the law of the Lord, ‘Every firstborn male shall be designated as holy to the Lord’), and they offered a sacrifice according to what is stated in the law of the Lord, ‘a pair of turtle-doves or two young pigeons.’

Now there was a man in Jerusalem whose name was Simeon; this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord’s Messiah. Guided by the Spirit, Simeon came into the temple; and when the parents brought in the child Jesus, to do for him what was customary under the law, Simeon took him in his arms and praised God, saying,

The choir sings:

Lord, now lettest thou thy servant depart in peace according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles and to be the glory of thy people Israel.

Music: Evening Service in A, Sir Charles Villiers Stanford (1852-1924)

And the child’s father and mother were amazed at what was being said about him. Then Simeon blessed them and said to his mother Mary, ‘This child is destined for the falling and the rising of many in Israel, and to be a sign that will be opposed so that the inner thoughts of many will be revealed—and a sword will pierce your own soul too.’

There was also a prophet, Anna the daughter of Phanuel, of the tribe of Asher. She was of a great age, having lived with her husband for seven years after her marriage, then as a widow to the age of eighty-four. She never left the temple but worshipped there with fasting and

prayer night and day. At that moment she came, and began to praise God and to speak about the child to all who were looking for the redemption of Jerusalem.

When they had finished everything required by the law of the Lord, they returned to Galilee, to their own town of Nazareth. The child grew and became strong, filled with wisdom; and the favour of God was upon him.

During the singing of the next Carol, the clergy process to the High Altar for the blessing of candles. Servers will move through the nave and light the candles of the congregation. Please light your neighbour's candle.

CAROL

When to the temple Mary went

When to the temple Mary went,
And brought the holy child,
Him did the aged Simeon see,
As it had been revealed.
He took up Jesus in his arms
And blessing God he said:
In peace I now depart, my Saviour having seen,
The hope of Israel, the light of men.

Help now thy servants, gracious Lord,
That we may ever be
As once the faithful Simeon was,
Rejoicing but in thee;
And when we must from earth departure take,
May gently fall asleep and with thee wake.

*Words: translated John Troutbeck (1832-1899)
Music: Johannes Eccard (1533-1611)*

Please stand.

The congregation are invited to raise their candles as the Dean says

Dean: Blessed are you, Lord God,
King of the universe

All: **Blessed be God for ever.**

Dean: Your light shines on us
and all peoples shall see your glory.

All: **Blessed be God for ever.**

Dean: You gave us Jesus to be the light of the world;
he makes our darkness to be light.

All: **Blessed be God for ever.**

Dean: Through the Holy Spirit your love burns within us,
bearing witness to your truth.

All: **Blessed be God for ever.**

Dean: As we bear your light,
may our lips never cease to sing your praise.

All: **Blessed be God for ever.**

The Dean sprinkles the candles with holy water.

O God, true light, who created light eternal,
spreading it far and wide;
pour, we pray, into the hearts of the faithful
the brilliance of your perpetual light,
so that all who are brightened in your holy temple
by the splendour of these candles
may happily reach the light of your glory.
Through Jesus Christ our Lord.

Amen

Let us proceed in peace.

In the name of Christ. Amen.

All are invited to join the procession and follow the choir and clergy as they make their way around the Cathedral, before returning to your seat; or else to simply remain in your seat. During the procession, all sing

PROCESSIONAL HYMN

- 1 **At the name of Jesus
every knee shall bow,
every tongue confess him
King of glory now:
'tis the Father's pleasure
we should call him Lord,
who from the beginning
was the mighty Word.**
- 2 **At his voice creation
sprang at once to sight,
all the angel faces,
all the hosts of light,
thrones and dominations,
stars upon their way,
all the heavenly orders,
in their great array.**
- 3 **Humbled for a season,
to receive a name
from the lips of sinners
unto whom he came,
faithfully he bore it
spotless to the last,
brought it back victorious,
when from death he passed:**
- 4 **Bore it up triumphant
with its human light,
through all ranks of creatures,
to the central height,
to the throne of Godhead,
to the Father's breast;
filled it with the glory,
of that perfect rest.**
- 5 **Name him, Christians, name him,
with love strong as death,
but with awe and wonder
and with bated breath:
he is God the Saviour,
he is Christ the Lord,
ever to be worshipped,
trusted, and adored.**
- 6 **In your hearts enthrone him;
there let him subdue
all that is not holy,
all that is not true:
crown him as your Captain
in temptation's hour;
let his will enfold you
in its light and power.**
- 7 **Surely, this Lord Jesus
shall return again,
with his Father's glory,
with his angel train;
for all wreaths of empire
meet upon his brow,
and our hearts confess him
King of glory now.**

Music: EVELYNS, William Henry Monk (1823-1889)

Words: Caroline Maria Noel (1817-1877)

Reproduced from *Ancient & Modern Electronic Words Edition*

At the conclusion of the procession, remain standing for the Dean to say

Dean: Today the Lord is presented in the Temple
in substance of our mortal nature.

All: **Alleluia**

Dean: Today Christ is proclaimed as the light of the nations
and the glory of Israel.

All: **Alleluia. Praise to Christ, the light of the world.**

Dean: Blessed are you, Lord our God, King of the universe.
Your light shines on us.

All: **And all peoples shall see your glory.**

Please be seated. You are invited to extinguish your candle.

THE FIFTH LESSON

1 John 1:1-7

Reader: The Reverend Canon Jenny Wilson

We declare to you what was from the beginning, what we have heard, what we have seen with our eyes, what we have looked at and touched with our hands, concerning the word of life— this life was revealed, and we have seen it and testify to it, and declare to you the eternal life that was with the Father and was revealed to us— we declare to you what we have seen and heard so that you also may have fellowship with us; and truly our fellowship is with the Father and with his Son Jesus Christ. We are writing these things so that our joy may be complete.

This is the message we have heard from him and proclaim to you, that God is light and in him there is no darkness at all. If we say that we have fellowship with him while we are walking in darkness, we lie and do not do what is true; but if we walk in the light as he himself is in the light, we have fellowship with one another, and the blood of Jesus his Son cleanses us from all sin.

CAROL

Hail, gladdening light

Hail, gladdening Light, of His pure glory poured, who is the immortal
Father, heavenly, blest, Holiest of Holies, Jesus Christ our Lord!

Now we are come to the sun's hour of rest, the lights of evening
round us shine, we hymn the Father, Son and Holy Spirit divine.

Worthiest art Thou at all times to be sung with undefiled tongue,
Son of our God, giver of life, alone: therefore in all the world Thy glories,
Lord, they own.

Words: John Keble (1792-1866)
Music: Charles Wood (1866-1926)

*Please stand. During the final hymn, a Collection will be taken for the support of the
ministry of the Cathedral. Cash and digital options are available.*

HYMN

- 1 **Light's abode, celestial Salem,
vision whence true peace doth spring,
brighter than the heart can fancy,
mansion of the highest King;
O how glorious are the praises
which of thee the prophets sing!**
- 2 **There for ever and for ever
alleluia is outpoured;
for unending, for unbroken,
is the feast-day of the Lord;
all is pure and all is holy
that within thy walls is stored.**
- 3 **There no cloud or passing vapour
dims the brightness of the air;
endless noon-day, glorious noon-day,
from the Sun of suns is there;
there no night brings rest from labour,
for unknown are toil and care.**
- 4 **O how glorious and resplendent,
fragile body, shalt thou be,
when endued with so much beauty,
full of health and strong and free,
full of vigour, full of pleasure
that shall last eternally.**
- 5 **Now with gladness, now with courage,
bear the burden on thee laid,
that hereafter these thy labours
may with endless gifts be paid;
and in everlasting glory
thou with brightness be arrayed.**
- 6 **Laud and honour to the Father,
laud and honour to the Son,
laud and honour to the Spirit,
ever Three and ever One,
consubstantial, co-eternal,
while unending ages run.**

Music: REGENT SQUARE, Henry Thomas Smart (1813-1879)
Words: Thomas À Kempis (c.1380-1741)
translated John Mason Neale (1818-1866)
Reproduced from *Ancient & Modern Electronic Words Edition*

ACCLAMATION AND BLESSING

Dean: Christ, whose glory fills the skies,
fill you with his radiance
and scatter the darkness from your path.

All: **Amen.**

Christ, the Sun of Righteousness,
gladden your eyes and warm your heart.

All: **Amen.**

Christ, the Dayspring from on high,
draw near to guide your feet into the way of peace.

All: **Amen.**

And the blessing of God almighty,
the Father, the Son and the Holy Spirit,
be among you and remain with you always.

All: **Amen.**

*Please remain standing as the choirs and clergy depart.
After this, you are invited to sit to listen to the organ postlude.*

ORGAN POSTLUDE

Théodore Dubois (1837-1924) *Fiat Lux*

**Thank you for worshipping
with us today.**

*The life and work of this Cathedral
is made possible through the
generosity of individuals like you.*



St Peter's
nurturing spirit and mind
CATHEDRAL

Your gift helps us to maintain this iconic building for all people to enjoy, to continue a strong music and liturgy tradition, and to support the mission of the Church. You can donate in these ways:

- ◆ Envelopes and/or cash in the Collection plates or the Donation Boxes around the Cathedral.
- ◆ Electronic Funds Transfer: BSB 705-077 Account Number 00040056 (include your name as reference)
- ◆ Use the Tap & Go machine to make an instant donation.
- ◆ Debit/Credit card: Scan the QR code to be taken directly to our online donation page.

The St Peter's Cathedral Music Foundation provides choral, organ, and conducting scholarships for young musicians and young professionals; contributes to the costs of long term provision and care for musical instruments (especially the organ); assists with the purchase of new choral music; commissions new works by Australian and South Australian composers; supports the recruitment of new choristers through the Cathedral Choir Winter School; makes a substantial annual contribution towards the music budget of the Cathedral; and supports an annual Concert Series which features national and international guest performers alongside our own musicians.

The St Peter's Cathedral Music Foundation relies on donations to continue to build this program, and ensure its longevity into the future. If you are interested in supporting any of the particular areas above, or something else, please contact the Music Foundation directly, or speak to the Director of Music, Anthony Hunt.



Junior Song School

Conductor: Leonie Hempton OAM

The St Peter's Cathedral Junior Song School is a new music education initiative, for young people aged 7-9 interested in singing, who focus on building skills in singing and music reading, occasionally singing with the Cathedral Choir.

For more information,
contact the Director of Music, Anthony Hunt

ST PETER'S CATHEDRAL
MUSIC FOUNDATION

CONCERT SERIES 2025



SCHOLA CANTORUM (UK) FESTIVAL STATESMEN CHORUS FAURÉ REQUIEM



British boys choir Schola Cantorum join with the Festival Statesmen Chorus for a spectacular, one-night-only evening of the finest choral music, featuring Gabriel Fauré's sublime *Requiem*.

Adults \$40 / Concession \$35
Thursday February 20th
7.00pm

www.musicfoundation.org.au


NOTICES

Tea/coffee after worship

- The Sunday 8 am community offers tea and coffee after the Eucharist on the first Sunday of each month. The next gathering will take place on 9 March.
- The Wednesday 10 am community offers tea and coffee after the Eucharist on the first Wednesday each month. The next gathering will take place on Wednesday 5 February.
- After the 10:30 am Eucharist, tea and coffee is offered weekly.


Farewell and Ordination Candidate. Today we thanked the Rev'd Dr Susan Straub for her ministry with us at the Cathedral over the last 12 months. Susan returns to St John's Halifax Street. Susan McLeod also leaves us today as she has been accepted as an Ordination Candidate for the Diocese of Adelaide. It is required of candidates that they leave their parish and experience ministry in another. Susan McLeod will be going to St Peter's Glenelg. We will see her, however, in the Cathedral from time to time.

Bishop Keith Rayner's life will be celebrated at the Cathedral at a **Requiem Eucharist tomorrow at 10 am**. Please note that there will be no parking on site, but Pennington Gardens opposite the Cathedral will be available for parking from 9 am.



Welcomers Needed!

To help keep St Peter's Cathedral open for the people of Adelaide and beyond



We ask our Welcomers to commit to at least 1 shift of 2 ½ hours (morning or afternoon) each month.

Volunteers play an important part in the day to day operation of St Peter's Cathedral.

For more details please contact the Cathedral Office on 8267 4551 | office@stpeters-cathedral.org.au

FOR YOUR PRAYERS

For the Church

International

The Anglican Church in Aotearoa, New Zealand and Polynesia
Primates Archbishop Justin Duckworth, Archbishop Don Tamihere,
Archbishop Sione Uluilakepa

National

Adelaide: Archbishop Geoffrey Smith (Lynn)

South Australia

Diocese of Adelaide

Semaphore: Stephen Moore (Julie)

Diocese of Willochra

Rural Deans: Yorke - Christine Smith (Don), Flinders - Wendy Cooper (Tim), Eyre - Susan Johnson, Upper Spencer Gulf - Glen McDonald (Beth)

Diocese of The Murray

The Diocesan Council

For the People

We hold before God all those who have asked for our prayers, particularly:

Short Term Prayer: Bruce Williams, Bill Ashman, Francis Brooks, Charlie Denton.

Long Term Prayer: Max Lennard, Bridie Maxwell, Meredith Chesterman, Vernon Lewis, Pauline Van Buren, Alisha Coe-Fox, Anne Hogben, Helena Fernandez, Cricket Fox, Norton & Judy Schenscher, John Hankin, Brooke Garry, Christine Chomel, Oliver (WCH), Edna Allison, Jane Mitchell, Garry Weatherill, Helen Scotcher, Fay Ballard, Joseph Burgess (WCH).

Those who have died recently.

Those whose year's mind occurs at this time:

- 2nd Albert Wyndham Clampett
Belinda Taylor
- 3rd Minnie Frances Riley
- 4th Lowitja O'Donoghue
- 5th Ray Beanland
Barry Hamilton Morrison
- 6th William Spacie
William Minogue
John Charles Vockler
- 7th Marjorie Lachlan
Anne Meyer
- 8th Errold Prosper Pfitzner
Clarence Bath

*The Cathedral is compiling a database of the lives of those whose names appear on the Year's Mind list.
If you have any biographical details of any of the people remembered today,
please contact Stuart Langshaw - langshawstuart@gmail.com*

THIS WEEK IN THE CATHEDRAL

For some services, the West Doors of the Cathedral are not opened. Please make your way to the northern (carpark) side of the Cathedral and enter through the St Barnabas Porch.

MONDAY 3 FEBRUARY	7:30 am Eucharist (Lady Chapel) 10am Bishop Keith Rayner Funeral
TUESDAY 4 FEBRUARY	7:30 am Eucharist (Lady Chapel) 8:45 am Morning Prayer (Dean's Chapel) 10:30 am – 3:30 pm Open for visiting and private prayer
WEDNESDAY 5 FEBRUARY	7:30 am Eucharist (Lady Chapel) 8:45am Morning Prayer (Dean's Chapel) 10 am Eucharist (BCP) (Nave) 10:30 am - 1 pm Open for visiting and private prayer
THURSDAY 6 FEBRUARY	10:30 am - 3:30 pm Open for visiting and private prayer
FRIDAY 7 FEBRUARY	7:30 am Eucharist (Lady Chapel) 8:45 am Morning Prayer (Dean's Chapel) 10:30 am - 1 pm Open for visiting and private prayer
SATURDAY 8 FEBRUARY	1:30 pm Emma and Marco Wedding
SUNDAY 9 FEBRUARY THE 5 TH SUNDAY AFTER EPIPHANY	8 am Eucharist (BCP) 10:30 am Choral Eucharist Preacher – The Rev'd Canon Jenny Wilson 6 pm Choral Evensong Preacher – The Rev'd Ben Falcon

CATHEDRAL STAFF

Dean	The Right Reverend Chris McLeod
Canon Precentor	The Reverend Canon Jenny Wilson
Assistant Priest	The Reverend Margaret Peel-Shakespeare
Honorary Assistant Priest	The Reverend Dr Lynn Arnold AO
Honorary Assistant Priest	The Reverend Joan Claring-Bould
Honorary Assistant Deacon	The Reverend Ben Falcon
Cathedral Administrator	Peter Burdon
Cathedral Office	Alice Gent, Robyn Shilcock
Director of Music	Anthony Hunt
Cathedral Organist	Andrew Georg
Dean's Warden	Dr Rijke Mellor
People's Warden	Gerald Lipman