

St Peter's Cathedral Adelaide

Organ Specification

Great

| | |
|------------------------|-------|
| Double Open Diapason | 16 |
| Open Diapason No.1 | 8 |
| Open Diapason No.2 | 8 |
| Claribel Flute | 8 |
| Corno Dolce | 8 |
| Principal | 4 |
| Harmonic Flute | 4 |
| Quint Flute | 2-2/3 |
| Fifteenth | 2 |
| Sesquialtera 17.19.22 | III |
| Mixture 15.19.22.26.29 | V |
| Trumpet | 8 |
| Clarion | 4 |

| | |
|--|--|
| Swell to Great | |
| Swell Suboctave to Great | |
| Swell Octave to Great | |
| Choir to Great | |
| Choir Suboctave to Great | |
| Choir Octave to Great | |
| Solo to Great | |
| Solo Suboctave to Great | |
| Solo Octave to Great | |
| Great Pistons to Pedal combinaton levers | |

Swell

| | |
|-------------------|-----|
| Lieblich Bourdon | 16 |
| Open Diapason | 8 |
| Rohr Flöte | 8 |
| Viol d'Orchestre | 8 |
| Voix Celeste (TC) | 8 |
| Principal | 4 |
| Flute | 4 |
| Fifteenth | 2 |
| Mixture 12.17.19 | III |
| Contra Fagotto | 16 |
| Cornoepen | 8 |
| Oboe | 8 |
| Clarion | 4 |

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|---------------|--|
| Suboctave | |
| Octave | |
| Unison Off | |
| Tremulant | |
| Solo to Swell | |

Choir (enclosed with solo)

| | |
|------------------|---|
| Gedeckt | 8 |
| Gamba | 8 |
| Unda Maris (TC) | 8 |
| Suabe Flute | 4 |
| Salicet | 4 |
| Harmonic Piccolo | 2 |
| Clarinet | 8 |
| Orchestral Oboe | 8 |

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|-----------------------|--|
| Suboctave | |
| Octave | |
| Unison Off | |
| Tremulant | |
| Swell to Choir | |
| Swell Octave to Choir | |
| Solo to Choir | |

Solo (enclosed with choir)

| | | |
|----------------|---|------------|
| Harmonic Flute | 8 | |
| Violoncello | 8 | |
| Salicional | 8 | |
| Harmonic Flute | 4 | |
| Vox Humana | 8 | |
| Tuba | 8 | Unenclosed |
| Clarion | 4 | Unenclosed |
| Suboctave | | |
| Octave | | |
| Unison Off | | |
| Tremulant | | |

Pedal

| | |
|----------------------|----|
| Double Open Diapason | 32 |
| Open Diapason | 16 |
| Contra Bass | 16 |
| Bourdon | 16 |
| Violoncello | 8 |
| Bass Flute | 8 |
| Contra Trombone | 32 |
| Trombone | 16 |
| Trumpet | 8 |

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|----------------|--|
| Great to Pedal | |
| Swell to Pedal | |
| Choir to Pedal | |
| Solo to Pedal | |

Accessories

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| 6 thumb pistons to Great (5 fixed, 1 adjustable) |
| 6 thumb pistons to Swell (5 fixed, 1 adjustable) |
| 4 thumb pistons to Choir (3 fixed, 1 adjustable) |
| 4 thumb pistons to Solo (3 fixed, 1 adjustable) |
| 5 combination pedal levers for Swell (duplicating thumb pistons) |
| 4 combination pedal levers for Pedal (3 fixed, 1 adjustable) |
| Great to Pedal reversible thumb piston |
| Swell to Pedal reversible thumb piston |
| Solo to Great reversible thumb piston |

All swell ranks have an extra octave of pipes for use with the octave couplers